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The University of Dayton

News Release

CHOREOGRAPHERS SHINE IN UD SPRING DANCE CONCERT

DAYTON, Ohio, March 21, 1989--Eight dances by University of Dayton faculty, students and community choreographers will be featured in the UD Dance Ensemble Spring Concert to be presented Friday, April 7 and Saturday, April 8 at 8 p.m. in the Kennedy Union Boll Theatre on campus.

Tickets for the concert are \$5 and will be available at the Boll Theatre box office on the day of the performance. For advance tickets, call the box office at (513) 229-2545 between noon and 5 p.m. weekdays.

Jeni Engel-Conley, artistic director of the ensemble and faculty member in UD's Theatre Division, has choreographed a modern piece for the concert titled "Flux Vox." Juxtaposing silence and sound, activity and contemplation, the piece uses an eclectic range of music from primitive sounds to an aria by Maria Callas.

Eric J. Miles of the Dayton Contemporary Dance Company has created a modern work concerning the many contradictions contained within the human personality.

"They Am I" looks at contrasting facets within people and how they function as a whole rather than as separate parts. Choreographer Camille Izard explores the driving rhythms and dissonant harmonies of Bela Bartok's "Piano Sonata" in "Intersect." The abstract contemporary ballet in three movements uses nine dancers who converge, diverge and explode in everchanging patterns.

UD alumna Sharon Austin uses the jazz fusion of "Madhouse 8" to examine the individual qualities of the seasons. "Birth of Spring" is a piece that

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demonstrates the emergence of spring from its winter enclosure, likening it to the birth of a child from its mother's womb.

"There's Water Nearby" is a modern piece set to music by Jane Silberry and choreographed by UD graduate student Janet Slifka.

UD senior Maureen Waller will be recreating her powerful modern trio "Wolf Demon," set to music by Fred Frith. The eclectic musical score and the dancers' agitated movements reflect the inherent contradictions in a society in which human beings must find self-affirmation through their animal functions.

UD senior Kathleen Moffett proves that tap is back in style for the concert with her upbeat, technically explosive show piece to music from "42nd Street" and "That's Dancing." "Waking the Witch" is a contemporary dance by Mark Cummings concerning a young woman's confrontation with religious persecution by her peers. Music for the piece is by Kate Bush.

For further information on the UD Dance Ensemble Spring Concert, contact the Boll Theatre box office at (513) 229-2545.